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Professional Address:

Institute of Philosophy, Academy of Sciences of the Czech Republic
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Education:

2012: Ph.D. in philosophy, doctoral thesis co-directed by Pierre Rodrigo (University of Burgundy, Dijon) and Karel Novotný (Charles University in Prague), topic: *The Ethical Signifying in Late Levinas*

Summer semesters 2010, 2011 et 2012: doctoral fellowships at the University of Bourgogne in Dijon supported by the French Government

2008: Master's thesis defense, topic: „*Language as Ethics*“ (supervised by Miroslav Petříček)

2002-2003: Erasmus student fellowship in France at the Université of Picardie, Amiens (Literature and Philosophy)

2002-2008: studies of French philology and philosophy at Charles University in Prague

Positions:

Since 2012: Post-doc at the Institute of contemporary philosophy of the Czech Academy of Sciences

Since 2012: Assistant professor of philosophy and french at the Faculty of Humanities, Charles University in Prague

January - June 2011: Assistant professor of philosophy, Université de Bourgogne, Dijon

2003-2009: secondary school teacher of French in Prague

Professional Memberships and Grants:

Since March 2012: member of the research team of a project supported by the Czech Academy of Sciences. The title of the project: *Relevance of Subjectivity. Questions of the Phenomenological Approach to the Topics of the Humanities*, M300091201. This project is a partnership with Polish Academy of Sciences (Warsaw) and with „Centre d'Etudes de la Philosophie Classique Allemande et de sa Postérité“ (Université Paris-Sorbonne, EA 3552)

Since March 2010: member of the Institute of contemporary philosophy of the Czech Academy of Sciences

Since January 2010: member of the research team of a project supported by *The Czech Grant Foundation*. The title of the project : *Philosophical investigations of corporeity : transdisciplinary perspectives*, GAP401/10/1164.

Publications:

Books:

- 1) Bierhanzl J., *Je ne suis pas fou – La création comme relation à l'autre*, Lyon, 2010 (book co-directed by Ivan Foletti from the University of Lausanne). [in English: I am not mad – Creation as a relation to the Other]
- 2) *Autrement que signifier*. Levinas et la question de la signifiante éthique, Paris, Mimésis (to be published, 2013).

Articles:

- 1) Bierhanzl J., „L'exotisme de l'art. *Réalité sans monde*. Le jeune Levinas“, in: *Romanica olomucensia*, vol. 22 (supplementum), Olomouc, 2010. [in English: The exotism of Art. *Reality without World*. The Early Levinas]
- 2) Bierhanzl, J., „Realita a její stín. Levinas o uměleckém díle“, in: *Realita a její stín*, SFZ při SAV, 2009, Slovaquie, Bratislava, editors: Robert Karul – Matúš Porubjak. [in English: Reality and its Shadow. Levinas on the Work of Art]

- 3) Bierhanzl, J., „Ethique et institution dans les théories de Yves Aulas“, in: Ethique et handicap, Etudes Hospitalières, Bordeaux, 2011, editor: Pierre Ancet. [in English: Ethics and Institution in Yves Aulas's Theories]
- 4) Bierhanzl, J., “Význam jako jeden-pro-druhého. Etická významovost a identita subjektu u pozdního Levinase”, in: Supplementum 3/2011 of the review Filozofia 2011. [in English: The Significance as One-for-the-Other. Ethical Signifying and Identity of Subject in late Levinas]
- 5) Bierhanzl, J.: „Pohládit, nebo podat ruku. Levinas a Merleau-Ponty o tělesném původu řeči“ [in English: To Caress or to Shake Hands. Levinas and Merleau-Ponty on the Corporeal Origin of Speech], Filosofický časopis, roč. 59 mimořádné číslo, Praha 2011.
- 6) Bierhanzl, J.: „Signifiante éthique et corporeité dans Autrement qu’être ou au-delà de l’essence“ [in English : Ethical signifying and corporeity in Otherwise than being], Studia phenomenologica, vol. XII/2012.
- 7) Bierhanzl J., „Penser, c’est penser à deux. Yves Aulas et Levinas“ [in English : Thinking as a Relation with the Other], Revue Carnet psy, Paris, 2012.
- 8) Bierhanzl J., „Sens et non-sens dans Autrement qu’être“ [in English : Sense and Non-sense in Otherwise than being], in Rencontrer l’imprévisible. A la croisée des phénoménologies contemporaines (F. Bastiani, S. Sholokova, dir.), Le cercle herméneutique, Paris, 2013.